



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

Shri Vaishnav Institute of Fine Arts

Choice Based Credit System (CBCS) in Light of NEP-2020

BFA (Painting) Semester -VIII

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME					
		L	T	P		Theory			Practical		TOTAL MARKS
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment	
BFAP801	History of Art- VIII (Japan and Persia)	3	0	0	3	60	20	20	0	0	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able:

- **CEO 1** Understand the history of Art of Japan and Persia.
- **CEO 2** Acquaint the students with Art and its technique in Japan and Persia.

Course Outcomes (COs): The student should be able to:

- **CO 1** Analyse the historical development of fine art in Japan and Persia and its various styles.

PAPER-I

BFAP801

History of Art – VIII (Japan & Persia)

Unit – I

An Introduction to Japanese art, Japanese art and its technique. Historical development of Japanese Art.

Unit – II

Asuka period, Nara period, Heian period, Kamakura Period, and their Characteristics.

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Unit – III

Moromachi or Ashikaga Period, Momoyama Period, Edo or Tokugawa Period.

Unit – IV

Historical and artistic background of Persian Art, Artistic contribution of Persia, and its Characteristics.

Unit – V

The art of Islamic Iran. The art of Seljuk period, Art of Mongol Period, Art of Timurid Period.

Recommended Readings:

- Mason, Penelope (1993). History of Japanese Art. Pearson College Div, London.
- Carey, Moya (2018). Persian Art: Collecting the Arts of Iran in the nineteenth Century, Victoria & Albert Museum, London.
- Robert Treat Paine, Alexander Coburn Soper, (1981), the art and architecture of Japan, Penguin Books.

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BFAP802	Aesthetics III	3	0	0	3	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1** To familiarize the students to western aesthetics.
- **CEO 2** To understand the nature of art and its scope in the factual world.

Course Outcomes (COs): The students should be able to:

- **CO 1** Establish the concept of Art in their consciousness.
- **CO 2** Acquaint with art from expansive viewpoint.

Paper II BFAP802 Aesthetics III

UNIT-I

Plato's views on Art and Aesthetics, Aristotle's theory of imitation and the concepts of catharsis.

Nature of Beauty: Plato, Aristotle, Plotinus

UNIT-II

Beauty and ugly: Views of Plotinus, St. Augustine and David Hume.

UNIT-III

Kant, Hegel (about their philosophies and Biography)

UNIT-IV

Sigmund Freud on Aesthetics and psychology of wish fulfillment, Theory of Dreams, It's influence on surrealistic movement.

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Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

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UNIT-V

Roger Fry on vision and design. Clive Bell on Aesthetics Hypothesis and post impressionism.

Suggested Readings

- Aristotle. Poetics (1996). Translated by Malcolm Heath, Penguin Classics, London: Penguin.
- Bell, C (1987). Art. Oxford, Oxford University Press.
- Hegel, G.W.F. (1975). Aesthetics, trans. T.M. Knox, Oxford, Clarendon Press.

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BFAP803	Creative Portrait	0	0	6	3	0	0	0	60	40	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- **CEO 1** Introduce the students to drawing portrait in an effective manner.
- **CEO 2** Acquaint the students to new techniques and modification of basic concepts to enhance the fundamental portrait styles.

Course Outcomes (COs): The student should be able to:

- **CO 1** Enable the students to sketch portraits from life by using advanced techniques like texture and shades detailing.

Paper III

BFAP803

Creative Portrait

COURSE CONTENTS:

Creative Portrait Drawing: Drawing and sketching of Portrait using oil, acrylic and water colours, Anatomical details of Face, Proportions of face: Male, Female, Child, Elderly person.

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BFAP8041	Creative Composition	0	0	4	2	0	0	0	60	40	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- **CEO 1** To introduce the students to draw and paint creative compositions.
- **CEO 2** To acquaint the students to new ideas and manners of the technicality of compositions.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to draw composition with his own creative ability.

Paper IV

BFAP8041

Creative Composition

COURSE CONTENTS:

Composition with three human figure and nature, Imaginative composition with figure and nature, Realistic composition, fully figurative and creative composition, creative composition. Size of sheet: A3. Minimum 15 submissions at conclusion of semester.

Full Sheet- Oil sheet, Cartridge sheet, Handmade sheet , Canvas size- 2’*3’

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BFAP8042	Installation-I	0	0	4	2	0	0	0	60	40	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- **CEO 1** To introduce the students to make creative installations.
- **CEO 2** To acquaint the students to new ideas and manners of the technicality of installations.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the student to create installations with his/her own creative ability.

Paper IV

BFAP8042

Installation-I

COURSE CONTENTS:

Installation in three dimensions using found objects and /or man made objects. Installation size- 2'*3'*3'

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BFAP805	Mural-II	0	0	6	3	0	0	0	60	40	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

To familiarize the students to the process of creating original murals.

- **CEO 1** To acquaint the students to the gradual development and characteristics of murals in India and abroad.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to analyse the development and characteristics of Indian and International mural technique in order to create a strong foundation to conceptualize their own artistic expressions and career.

Paper V

BFA 805

MURAL-II

COURSE CONTENTS:

Mural on Wall/ Cardboard/ Masonite Board or any solid surface using Tempera/ Gouache / Watercolor graded wash/ Mixed Media.

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